wise improve and embellish it; but we

always told her that if she did any-thing of that kind, of tried to render it less dingy, or snug, or unpretending, we would never eat another of her

quiet coseyness of Mme. Busque's back room. You meet all kinds of company

to me at least an aunt; she always has a pleasant word and a smile for the frequenters of No. 6, and then it

can none of us need any of her charcoal. I hope that no person who reads this will be misled by it and go to Mme. Busque's cremeric expecting to

find there the variety which the restaurants boast, for he will be dis-

thing there of the best description. My taste in food (as in most other matters)

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he has written. In none of them is this truer, too, than in his latest The U. P. Trail. The story of it, which insists upon a thrill a page, so far as its huge, epic plot is concerned, is told with a vividness, an abundance of word painting, a strong sense of continuous excitement that will give it a stanch foothold among the most notable fiction of the year.

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That romance has found its full worth brought well up to a churning surface in Mr. Grey's new novel. All that isset the builders of this first great transcontinents! road—all that made their life a constant turmoll of battle against relentless nature, treacherous terrain and still more treacherous warriors—is in it. The Sloux are there, their rifles spitting red through the dark; the clang of hammer on spike, the puffy wheege and rumble of the first experiments at engineering; the motley of twenty nationalities of laborers and soldiers; the babel of a vast undertaking that had to cross torrents, plu

The characters are no more finely delineated, to Se sure; than is necessary in a novel that relies mostly upon the atrenuousness and picturesqueness of its action. The adventure story must have a hero and a aeroine of course; and this one has a good, likeable pair who suffered much, meet of course; and this one has a good, likeable pair who suffered much, meet, love, are torn apart, time and again and over again, and rejoin for final happiness after so heetic a course that, had they had no attractiveness in the beginning, we could not help but serve propinquity and sympathy and love them in the end. He is a young engineer, Neale by name, who rescues her, the last survivor of an Indian massacre, from the smoking ruins of a prairie caravan. There are interludes of refreshing calm when he comes to dwell with her and an old, leathery trapper in the latter's forest cabin. But adventure is fleet in its pursuit of them all. The girl disappears, stolen comes by Indiank, once by bandits, and continues to be kidnapped from as life of wedded case with resourceful regularity. Gun play is frequent life of wedded case with resourceful regularity. Gun play is frequent—as it always is in Mr. Grey's novels, and as it no doubt really was in those more rugged days and places. An overnight city, spring up to meet the lust for gambling and sprees, is the immediate background for much of the blackguards, pale, slim card cheaters, itinerant cowboys with guns that twiri up at the slightest provocation and lives that slip away into blackness

After all, then, it is not the story itself that matters, for all its vitality After all, then, it is not the story itself that matters, for all its vitality, and adroit fitting of incident into incident. It is rather the spread of canvas, fresco large, on which is painted a multitude of peoples and things, tollers, parasites, warriors, with that newly made, thin line of rail going up and endless in their midst, like a shining thread that held whole thousands of rabbles to the strangest, most outlandish task the Government had ever undertaken. And, as such, it is a picture unforgettable.

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There are, without doubt, many parsons who can say in their pilgrimage of life they have truly "found their warmest welcome at an inn." My experience outstrips that, for I have received one of my most cordial greetings in a cafe. The establialment in question is so eminently American that I should feel as if I had neglected a sacred duty if I did not describe it

ceived one of my most cordial greet-ings in a cafe. The establishment in question is so eminently American that I should feel as if I had neglected a sacred duty if I did not describe it for the benefit of future sojourners in the French capital, who are hereby requested to overhaul their memoran-dum books and make a note of it. It does not boast the magnificence and luxury of the Cafe de Paris. Very's of the resorts of fashion can equal the the Trois Freres Provencaux, nor of Taylor's; nor does it thrust itself forward into the publicity of the gay boulevards or of the thronged arcades ward into the publicity of the gay boulevards or of the thronged arcades of the Palais Royal. It does not ap-broadcloth cost. Law and medicine. inson. (Little, Brown, & Co.) peal to those who love the noise and literature and art, pleasure and honest dust of fashion's highway; for them toll, meet there upon sould fashion. it has no welcome. But to those who love "the cool, sequestered path of life" it offers a degree of quiet comfort to which the "slaves of passion, avarice and pride," who view them delightful neighborhood there. I feel the proper limits of his subject, but which constitutes the most valuable fort to which the "slaves of passion, portion of his work: . Preliminary to selves in the mirrors of the Maison as if the charcoal woman of the next Dorse, are strangers. You turn from door but one below was some relation Barrie and Shaw, Mr. Dickinson reviews the early Victorian theatre. A generous third of his book is taken up with the dramatists who preceded the so-called modern movement in Eng-land. The field is so fertile and has observation. Perhaps wonder will pre-dominate over admiration. The front, of the establishment does not exceed twelve feet in width, and the sign over the door shows that it is a crethose interested in the history of the drama, but what he has done only in-creases our dealer to have it more exmerie. The fact is also adumbrated symbolically by a large brass can, which is set over the portal. In one tensively and carefully done. In of the windows may be observed a places this book is little more than a neatly executed placent to this ef-

AUX AMERICAINS.

thee not!" On the contrary, having body. But as I feel age getting the passed through the little front shop, better of me day by day I think I you stand in a room ten or twelve grow to be more and more of a pre-

catalogue, and unfortunately not always free from error. If the historian sets out to present data, the value of his book depends on the completeness and accuracy of the material. And this is precisely what Mr. Dickinson set out to do. To the casual reader and to the student who has not been nourished on doctoral theses The Contemporary Drama of England will prove useful; to the student, in the strict sense of the word, it is doubtful whether it will add very much to his knowledge of a period which ought to prove interesting, if only as a problem for discovering why it was so barren of any play of lasting worth. The temption task of suplaining the English stage from "The School for Scandal" to the savent of Pinero and Jones did not, it assems, appeal to Mr. Dickinson is not one of those who decry Jones and Pinero in order to praise Barker and Galsworthy; his estimate of Barrie, too, is just; but it is regrettable that on the whole he has failed to see Shaw stendy and see him whole. THE GREEK GENTUS AND ITS peaceful luli in events and carries the action forward into even interest in the fact that "Darby the more excruciating episodes. Tess is by Yank." as his cockney friends called DEPLEMENCE. Edited by Lane Prof. Cooper, who occupies the chair of English at Cornell University, ex-

ing the life and thought of the Greeks and Roman as being intensely and fundamentally alive, vital, stimulating, as truly modern in their own day as a store were and the pulling, dynamic life and thought of America is in ours—in other words, the very antithesis of all that is summed up by the word classic in the conventional sease. Frof. Cooper's selections include both poetry and prose. Their moures range from Milton's Furadise Registed and fieldles's Highes to Browning's Old Pictures in Florence, and from Renan's Pagantem and Brof. Jebb's Pericles to Chestarton's Pagentem and Brof. Jebb's Pericles to Chestarton's Pagentem and Brof. Jebb's Purity. Malnon's cuttered to the study of Greek in America. It is to be published by the George H. Dorah Company, is the story of the work of relief and mercy being conducted by the eather at her chateau at Villiers—the famour Home in the Field of Honor," now a hospital for wounded French solders. And one of the most tense and thrilling chapter in the root of the suther made her first visit to the best tense and thrilling chapters of this book recounts how the suitor made her first visit to the best to from the best to the support of the most tense and thrilling chapters of this book recounts how the suitor made her first visit to the best to from the best to be that by the first proved itself to be that by the fire the proved itself to be that by the first proved itself to be t Mahony a thoughtful man not given to extravagances. Did Mahony have the clear view when he cut loose from White. (The H. E. Fly Com-last pages? His admirable wife feared last pages? His admirable wife feared that he was making a mistake; but The sequel to Tess of the Storm the reader is left free to form his own Country is an elaborate vindication of conjectures.

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